

Trials and Triumphs

Derek BOURGEOIS Opus 386

Allegro con fuoco ♩ = 116

Soprano Cornet in Eb
ff all ff div. all

Solo Cornet in Bb f ff both both

Repiano Cornet in Bb ff both both

2nd Cornet in Bb ff both both

3rd Cornet in Bb ff both both

Flugelhorn in Bb ff

Solo Horn in Eb ff

1st Horn in Eb ff

2nd Horn in Eb ff

1st Baritone in Bb ff f ff

2nd Baritone in Bb ff f ff

1st Trombone in Bb ff

2nd Trombone in Bb ff

Bass Trombone ff

1st Euphonium in Bb ff f ff

2nd Euphonium in Bb ff f ff

Bass in Eb ff both ff f ff

Bass in Bb ff both ff f ff

Timpani ff S. D.

Percussion 1 ff f sec. B. D. ff sec. ff f sec. ff sec.

Percussion 2 ff sec. Cymb. sec. sec. sec. sec.

Percussion 3 ff

4 10

Sop Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass both

B♭ Bass

Timp.

Perc. 1

Perc. 2 Bongos

Perc. 3



18

Sop. Cnt. *fff* 6 6

Solo Cnt. 2 players *fff* 6 6

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. (b) -

2nd Bar. (b) -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. (b) -

2nd Euph. (b) -

E Bass -

B Bass -

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

3

5



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6 22

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

ff

S. D.
f
Tam-tam
f

Sheet music for orchestra, page 6, measure 22. The score includes parts for Soprano Counter, Solo Counter, Bassoon, 2nd Counter, 3rd Counter, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bassoon, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Double Bass, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music features various rhythmic patterns and dynamics, including a forte dynamic at the beginning of the measure.

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

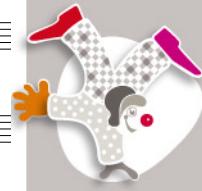
Timp.

Perc. 1

Perc. 2

Perc. 3

f



Sop. Cnt. *f*

Solo Cnt. all *f*

Rep. Cnt. *f*

both

2nd Cnt. *f*

both

3rd Cnt. *f*

Flugel. *f* 6

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* 6

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Eup.

E♭ Bass both *f*

B♭ Bass both *f*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 6



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10 7 42

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

Musical score page 7, measure 42. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Reprise Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), first bar (1st Bar.), second bar (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is A major (three sharps). Measure 42 consists of four measures of music. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) play eighth-note patterns with grace notes. The brass and woodwind parts play sustained notes or simple rhythmic patterns. The percussion parts play sustained notes.

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

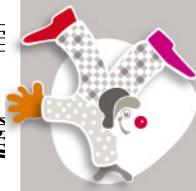
Timp.

Perc. 1

Perc. 2

Cymb.

Perc. 3



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12 8

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flugel. *mf* -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf* -

2nd Bar. *mf* -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

E♭ Bass *mf* 1st -

B♭ Bass - 1st *f*

Timpani -

Perc. 1 -

Perc. 2 -

Perc. 3 -

1 player *f* -

This page contains musical notation for a band or orchestra. It includes parts for Soprano Counter, Solo Counter, Bassoon, Second Counter, Third Counter, Flugelhorn, Solo Horn, First Horn, Second Horn, Trombones, Euphoniums, Basses, Timpani, and Percussion. Measure 8 starts at tempo 50. The Flugelhorn and Trombones play prominent melodic lines. The basses provide harmonic support with sustained notes.

56

Sop. Cnt. -

Solo Cnt. all *f*

Rep. Cnt. *f*

both

2nd Cnt. *f*

both

3rd Cnt. *f*

Flugel. *f*

Solo Hn. *f*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

both

E♭ Bass *f*

both

B♭ Bass *f*

Timp. *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -



67

Sop Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3





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14

18 89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Bongos
Perc. 2

Perc. 3

The musical score page shows measures 89 through 14. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Reprise Counter (Rep. Cnt.), 2nd Counter (2nd Cnt.), 3rd Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Bar.), 2nd Trombone (2nd Bar.), 1st Bass Trombone (1st Tbn.), 2nd Bass Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Bongos (Bongos), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 89 starts with rests for most instruments. Measures 90-13 feature various rhythmic patterns and dynamics (e.g., *f*, *ff*) across the ensemble. Measures 14-18 show sustained notes or rests for many instruments, with dynamic markings like *ff* at the end of measure 18.

Sop Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

20

15 103 Andante con moto $\text{♩} = 80$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass 1st *mp*

B♭ Bass

Timp.

Perc. 1

Vibraphone motor on

Perc. 2 *mf*

Perc. 3

The musical score page shows measures 15 and 16 of a piece. Measure 15 starts with a rest for all parts. Measure 16 begins with a melodic line in the Flugel part, followed by entries from Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., and E♭ Bass. Percussion parts (Perc. 1, Vibraphone, Perc. 2, Perc. 3) provide harmonic support. The Vibraphone has a specific instruction "motor on". Measure 16 ends with a dynamic *p*.

16

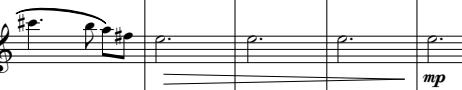


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114 **poco rall.**

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. 

2nd Cnt. -

3rd Cnt. -

Flugel. 

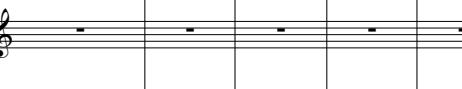
Solo Hn. -

1st Hn. 

2nd Hn. 

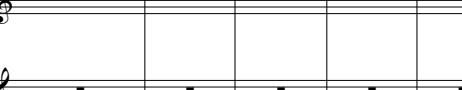
1st Bar. -

2nd Bar. -

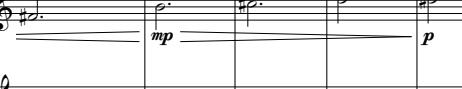
1st Tbn. 

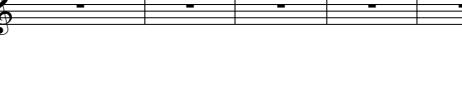
2nd Tbn. -

B. Tbn. 

1st Euph. 

2nd Euph. -

E♭ Bass 

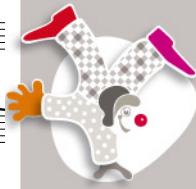
B♭ Bass 

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -



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22 128

Sop. Cnt. - - - - - ff z

Solo Cnt. - - - - - f

Rep. Cnt. - - - - - all.

2nd Cnt. - - - - - 1st f

3rd Cnt. - - - - - 1st f

Flugel. - - - - - f

Solo Hn. - - - - - f

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - - p f

2nd Bar. - - - - - f

1st Tbn. - - - - - f

2nd Tbn. - - - - -

B. Tbn. - - - - - f

1st Euph. - - - - - f

2nd Euph. - - - - - f both

E♭ Bass - - - - - f legato both

B♭ Bass - - - - - f legato

Tim. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - ghs3 ff

Perc. 3 - - - - -

18

137

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

143 $\frac{2}{4}$

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. 1st 2nd 1st

3rd Cnt. 1st 2nd 1st

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

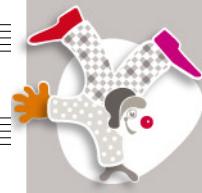
Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra, page 24, measure 19. The score includes parts for Soprano Counterpoint, Solo Counterpoint, Bassoon Counterpoint, Second Counterpoint (with first and second endings), Third Counterpoint (with first and second endings), Flugelhorn, Solo Horn, First and Second Horns, Trombones (1st and 2nd), Trombones (1st and 2nd), Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp, and the time signature is common time. Measure 19 consists of three measures of music.



149

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

26 160

Sop. Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flugel. 

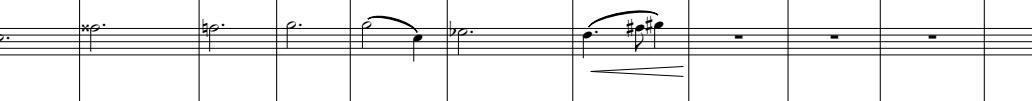
Solo Hn. - - - - -

1st Hn. - - - - -

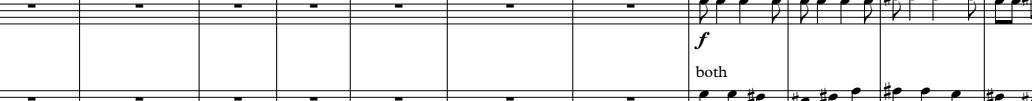
2nd Hn. - - - - -

1st Bar. 

2nd Bar. - - - - -

1st Tbn. 

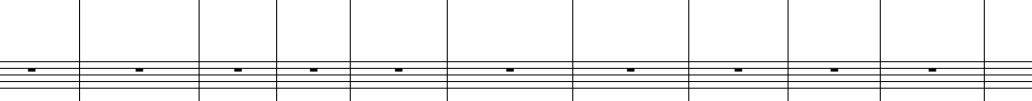
2nd Tbn. 

B. Tbn. 

1st Euph. - - - - -

2nd Euph. - - - - -

E♭ Bass 

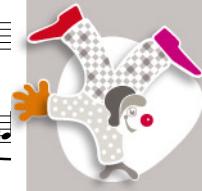
B♭ Bass 

Tim. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -



173

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



191

Sop. Cnt. -

Solo Cnt. *p* 1 player *mp* — *f* *p*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flugel. -

Solo Hn. *mp* —

1st Hn. *mp* —

2nd Hn. *mp* —

1st Bar. *p* *ff* — *mp* — *pp*

2nd Bar. *mp* —

1st Tbn. *mf* *ff* — *mp* — *pp*

2nd Tbn. *ff* — *mp* — *pp*

B. Tbn. *ff* — *mp* — *pp*

1st Euph. *p* *ff* — *mp* — *pp*

2nd Euph. *ff* — *mp* — *pp*

E Bass 1st *mp* *ff* — *mp* — *pp*

B_b Bass 1st *ff* — *mp* — *pp*

Timp. *mp* *f* — *mp* — *p* — *pp*

Perc. 1 -

Perc. 2 *mf* —

Perc. 3 —

B. D. *p* *pp* Tam-tam *p sonore*

Sop Cnt. - - - - - *ff*
 Solo Cnt. - - - - - *ff*
 Rep. Cnt. - - - - - *ff*
 2nd Cnt. - - - - - *ff*
 3rd Cnt. - - - - - *ff*
 Flugel. - - - - - *ff*
 Solo Hn. - - - - - *ff*
 1st Hn. - - - - - *ff*
 2nd Hn. - - - - - *ff*
 1st Bar. - - - - - *ff*
 2nd Bar. - - - - -
 1st Tbn. - - - - - *ff*
 2nd Tbn. - - - - - *ff*
 B. Tbn. - - - - - *ff*
 1st Euph. - - - - - *ff*
 2nd Euph. - - - - - *ff*
 Eb Bass - - - - - *ff*
 Bb Bass - - - - - *ff*
 Tim. - - - - -
 Perc. 1 - - - - - *ffff*
 Perc. 2 - - - - - *ffff*
 Perc. 3 - - - - - *ffff*
 Whip
 Cymb. sec.



207

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flugel. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

1st Euph. 

2nd Euph. 

Eb Bass. 

Bb Bass. <img alt="Continuation of the musical score for soprano counterpoint part 1, measures 207-31. The page number 26 is at the top left, and 31 is at the top right. Measures 207-210 show Sop. Cnt. playing eighth-note chords in 3/4 time. Measures 211-214 show Solo Cnt. and Rep. Cnt. playing eighth-note chords in 3/4 time. Measures 215-218 show 2nd Cnt. and 3rd Cnt. playing eighth-note chords in 3/4 time. Measures 219-222 show Flugel. playing eighth-note chords in 3/4 time. Measures 223-226 show Solo Hn. playing eighth-note chords in 3/4 time. Measures 227-230 show 1st Hn. playing eighth-note chords in 3/4 time. Measures 231-234 show 2nd Hn. playing eighth-note chords in 3/4 time. Measures 235-238 show 1st Bar.

211

Sop. Cnt. *ff* *f* 3 6

Solo Cnt. *f* 3 6 *ff*

Rep. Cnt. *ff* 3

2nd Cnt. *f* 3 6 both *ff*

3rd Cnt. both *ff*

Flugel. 3

Solo Hn. *sf* *f* *ff*

1st Hn. *sf* *f* *ff*

2nd Hn. *sf* *f* *ff*

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph.

2nd Euph. *ff*

E Bass *sf* *f* *ff*

B Bass *sf* *f* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *v* *ff*



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216

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

ff

1st Hn.

ff

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

sff

Tam-tam

Perc. 3

ff

ff

22f

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f* 1st

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Cymb. ff*

Musical score for orchestra and three percussionists. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Reprise Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamic instructions such as *f*, *ff*, and *Cymb.*



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226

Sop. Cnt. 

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flugel. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mf*

2nd Euph. *mf*

Eb Bass *mf*

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *S. C.* *ff*

234

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

mf

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

mf

E Bass

mf

B_b Bass

f

Timp.

ff

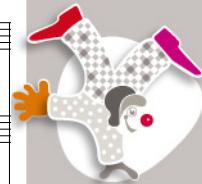
Perc. 1

Perc. 2

ff

Perc. 3

The musical score page shows measures 234 through 29. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Repeated Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Bassoon (1st Bar.), Second Bassoon (2nd Bar.), first Trombone (1st Tbn.), second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), first Euphonium (1st Euph.), second Euphonium (2nd Euph.), Eb Bass (E Bass), Bb Bass (B_b Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 234 starts with a rest for most parts. Measures 235-237 feature woodwind entries with grace notes and slurs. Measures 238-239 show rhythmic patterns with accents and dynamic markings like *f* and *ff*. Measures 240-241 continue with similar patterns. Measures 242-243 show more rhythmic complexity. Measures 244-245 conclude the section with sustained notes and dynamic markings.



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242

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

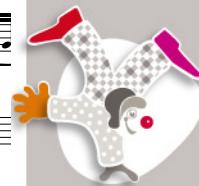
Perc. 1

Perc. 2

Perc. 3

31

37



266 ossia

Sop. Cnt. 5 3 3 16 16 16 (h) 3 players f

Solo Cnt. 2 4 4 16 16 16 16 f

Rep. Cnt. 2 4 4 16 16 16 16 3 4

2nd Cnt. 2 4 4 16 16 16 16 3 4

3rd Cnt. 2 4 4 16 16 16 16 3 4

Flugel. 5 3 3 16 16 16 16 3 4

Solo Hn. 2 4 4 16 16 16 16 3 4

1st Hn. 2 4 4 16 16 16 16 3 4

2nd Hn. 2 4 4 16 16 16 16 3 4

1st Bar. 2 4 4 16 16 16 16 mf 3 4

2nd Bar. 2 4 4 16 16 16 16 3 4

1st Tbn. 2 4 4 16 16 16 16 mf 3 4

2nd Tbn. 2 4 4 16 16 16 16 mf 3 4

B. Tbn. 2 4 4 16 16 16 16 mf 3 4

1st Euph. 2 4 4 16 16 16 16 f 3 4

2nd Euph. 2 4 4 16 16 16 16 f 3 4

E♭ Bass 2 4 4 16 16 16 16 3 4

B♭ Bass 2 4 4 16 16 16 16 3 4

Timpani 2 4 4 16 16 16 16 3 4

Perc. 1 2 4 4 16 16 16 16 3 4

Perc. 2 2 4 4 16 16 16 16 3 4

Perc. 3 5 3 3 16 16 16 16 3 4

40 276

Sop. Cnt. *f*

Solo Cnt. 1 player *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flugel. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 Wood Block *ff*

Perc. 2 *f*

Perc. 3

This page contains musical notation for a full orchestra. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Repercussion Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), E♭ Bassoon (E♭ Bass), B♭ Bassoon (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1) with Wood Block, Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in 3/4 time, with measures numbered from 12 to 16. Dynamics such as *f* (fortissimo) and *ff* (fortississimo) are indicated throughout the score. Measure 276 begins with a dynamic *f*. Measures 12-13 show various patterns of eighth and sixteenth notes. Measures 14-15 feature sixteenth-note patterns with dynamic markings like "1 player" and "f". Measures 16-17 conclude the section with sustained notes and sixteenth-note patterns.



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283

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains 22 staves of musical notation. The instruments listed are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in common time, and the key signature is A major (no sharps or flats). The score includes measure numbers 283 and 284, and page number 41.



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42 289 [35]

Sop Cnt. -

Solo Cnt. - *f*

Rep. Cnt. - *f*

2nd Cnt. 1st *mp* 1st *f*

3rd Cnt. -

Flugel. -

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Tim. -

Perc. 1 -

Perc. 2 Vibra *gliss.* *ff*

Perc. 3 *ff* *gliss.*

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Soprano Cello, Solo Cello, Double Bass (Rep.), Second Cello (1st movement dynamic), Third Cello, Flugelhorn, Solo Horn, First Trombone (1st movement dynamic), Second Trombone, Bass Trombone, First Euphonium, Second Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion 1, Vibraphone (dynamic ff, glissando), Percussion 2, and Percussion 3. The score is numbered 42 and measures 289. Measure 289 begins with a dynamic of f. The vocal parts (Soprano Cello, Solo Cello, Double Bass) play eighth-note patterns. The brass section (Second Cello, Solo Horn, First Trombone, Second Trombone, Bass Trombone, E-flat Bass, B-flat Bass) enters with eighth-note patterns. The woodwind section (Flugelhorn, Vibraphone, Percussion 1) remains silent. The timpani and percussions enter in measure 290. The Vibraphone has a dynamic ff and a glissando. The Percussion 2 and Percussion 3 also have dynamics ff and glissandi.

296

Sop. Cnt. 

Solo Cnt. 

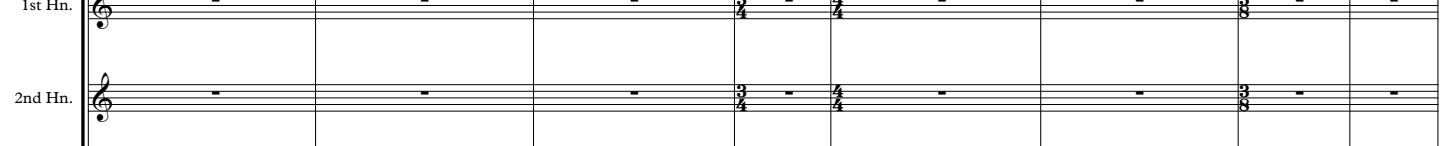
Rep. Cnt. 

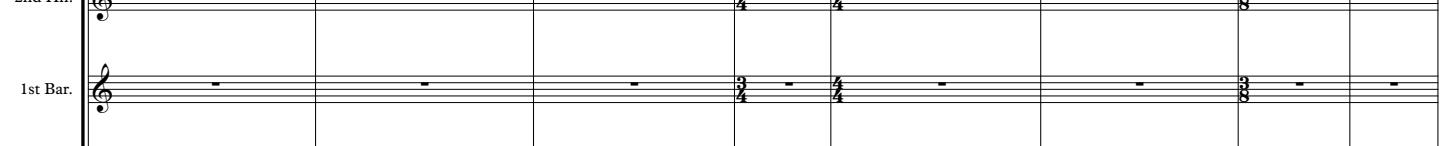
2nd Cnt. 

3rd Cnt. 

Flugel. 

Solo Hn. 

1st Hn. 

2nd Hn. 

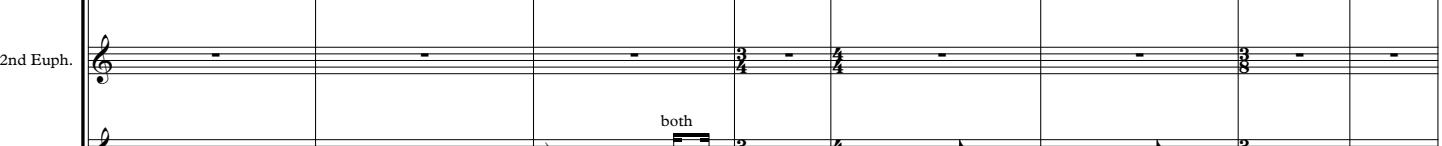
1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 



37

44 304

Sop. Cnt. - 2 4 - 5 16 - - f 5

Solo Cnt. - 3 3 5 16 - - f 5

Rep. Cnt. - 2 4 - 5 16 - -

2nd Cnt. - 2 4 - 5 16 - -

3rd Cnt. - 2 4 - 5 16 - -

Flugel. - 2 4 - 5 16 - -

Solo Hn. - 2 4 - 5 16 - - f 5

1st Hn. - 2 4 - 5 16 - -

2nd Hn. - 2 4 - 5 16 - -

1st Bar. - 2 4 - 5 16 - -

2nd Bar. - 2 4 - 5 16 - -

1st Tbn. - 2 4 - 5 16 - -

2nd Tbn. - 2 4 - 5 16 - -

B. Tbn. - 2 4 - 5 16 - -

1st Euph. - 2 4 - 5 16 - -

2nd Euph. - 2 4 - 5 16 - -

E Bass - 2 4 - 5 16 - - 1st f 1st

B Bass - 2 4 - 5 16 - - f

Timpani - 2 4 - 5 16 - -

Perc. 1 - 2 4 - 5 16 - -

Perc. 2 - 2 4 - 5 16 - -

Perc. 3 - 2 4 - 5 16 - - Xylo 5 f

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314

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

<img alt="A page from a musical score showing measures 314 through 38. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Bassoon (Rep. Cnt.), Second Bassoon (2nd Cnt.), Third Bassoon (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Bar.), Second Trombone (2nd Bar.), Bass Trombone (B. Tbn.), First Bassoon (1st Euph.), Second Bassoon (2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measure 314 starts with Sop. Cnt. and Solo Cnt. playing eighth-note patterns. Measures 315-316 show various instruments taking turns with eighth-note patterns. Measures 317-318 continue this pattern. Measures 319-320 show a transition with sustained notes and eighth-note patterns. Measures 321-322 show more eighth-note patterns. Measures 323-324 show sustained notes and eighth-note patterns. Measures 325-326 show sustained notes and eighth-note patterns. Measures 327-328 show sustained notes and eighth-note patterns. Measures 329-330 show sustained notes and eighth-note patterns. Measures 331-332 show sustained notes and eighth-note patterns. Measures 333-334 show sustained notes and eighth-note patterns. Measures 335-336 show sustained notes and eighth-note patterns. Measures 337-338 show sustained notes and eighth-note patterns. Measures 339-340 show sustained notes and eighth-note patterns. Measures 341-342 show sustained notes and eighth-note patterns. Measures 343-344 show sustained notes and eighth-note patterns. Measures 345-346 show sustained notes and eighth-note patterns. Measures 347-348 show sustained notes and eighth-note patterns. Measures 349-350 show sustained notes and eighth-note patterns. Measures 351-352 show sustained notes and eighth-note patterns. Measures 353-354 show sustained notes and eighth-note patterns. 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Measures 925-926 show sustained notes and eighth-note patterns. Measures 927-928 show sustained notes and eighth-note patterns. Measures 929-930 show sustained notes and eighth-note patterns. Measures 931-932 show sustained notes and eighth-note patterns. Measures 933-934 show sustained notes and eighth-note patterns. Measures 935-936 show sustained notes and eighth-note patterns. Measures 937-938 show sustained notes and eighth-note patterns. Measures 939-940 show sustained notes and eighth-note patterns. Measures 941-942 show sustained notes and eighth-note patterns. Measures 943-944 show sustained notes and eighth-note patterns. Measures 945-946 show sustained notes and eighth-note patterns. Measures 947-948 show sustained notes and eighth-note patterns. Measures 949-950 show sustained notes and eighth-note patterns. Measures 951-952 show sustained notes and eighth-note patterns. Measures 953-954 show sustained notes and eighth-note patterns. 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40

341

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2. Perc. 3.

ff³

3 players

*f*⁵

*f*⁵

1st

*mf*⁵

1st

*mf*⁵

mf

mf — *f*

mf — *f*

mf

mp

p

mp — *mf*

p

mp — *mf*

p

mp

1st

mf — *f*

both

ff

both

ff

Whip

fff

B. D.

fff

349

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Tbn. senza sord. *ff*

2nd Tbn. senza sord. *ff*

B. Tbn. senza sord. *ff*

1st Euph.

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *fff*

Perc. 2 *fff* Cymb. sec.

Perc. 3 *ff*



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355 49

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flugel. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

50 358

Sop. Cnt. *ff*³ *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff*³

2nd Cnt. *f* *ff* *both*

3rd Cnt. *ff* *both*

Flugel. *ff*³

Solo Hn. *sfp* *f* *ff*

1st Hn. *sfp* *f* *ff*

2nd Hn. *sfp* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *sfp* *ff* *ff*

B♭ Bass *sfp* *ff* *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*



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363

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



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52 44

369

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt.

both
2nd Cnt. *f*

both
3rd Cnt. *f*

Flugel. *f*

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* *v* *v*

This musical score page shows a section starting at measure 369, ending at measure 44. The instrumentation includes Soprano Counterpoint, Solo Counterpoint, Bass Counterpoint, Second Counterpoint, Third Counterpoint, Flugelhorn, Solo Horn, First Horn, Second Horn, Trombones 1 and 2, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are mostly silent. The brass and woodwind parts provide harmonic support, with dynamic markings like *f* and *ff*. Measure 44 concludes with a forte dynamic from Percussion 1 and a sustained note from Percussion 3.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

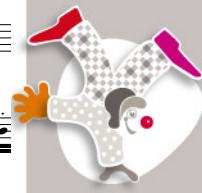
Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and choir, page 54, measure 379. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Reprise Counter (Rep. Cnt.), 2nd Counter (2nd Cnt.), 3rd Counter (3rd Cnt.), Flugelhorn (Flugel.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bar.), 2nd Bassoon (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Double Bass (E♭ Bass), Bassoon (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a dynamic marking of ***ff*** (fortissimo) at the end of the section. Measures 379-380 show the vocal entries followed by instrumental entries. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) play eighth-note patterns primarily. The instrumental parts (Horns, Trombones, Bassoon, Percussion) play eighth-note patterns or sustained notes. The vocal parts play eighth-note patterns primarily. The instrumental parts (Horns, Trombones, Bassoon, Percussion) play eighth-note patterns or sustained notes.



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383

Sop Cnt.  - 3 - - 

Solo Cnt.  - 3 - - 

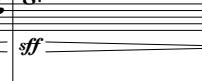
Rep. Cnt.  - 3 - - 

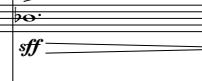
2nd Cnt. - 3 - - 

3rd Cnt. - 3 - - 

Flugel. - 3 - - 

Solo Hn.  f - 3 - 

1st Hn.  f - 3 - 

2nd Hn.  f - 3 - 

1st Bar.  f - 3 - 

2nd Bar.  - 3 - 

1st Tbn.  f - 3 - 

2nd Tbn.  f - 3 - 

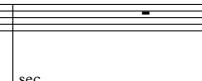
B. Tbn.  f - 3 - 

1st Euph.  f - 3 - 

2nd Euph.  f - 3 - 

E Bass  f - 3 - 

B Bass  f - 3 - 

Tim. - 3 - - 

Perc. 1  - 3 - - 

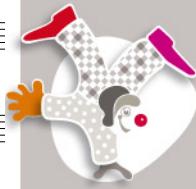
Perc. 2  - 3 - - 

Perc. 3  - 3 - - 

rall.

a tempo

55



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56 47 389

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Flugel. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mp* *molto espress.* *mf*

2nd Euph. *mf*

E♭ Bass *pp* 1st *mp* both *mf*

B♭ Bass *pp* 1st *mp* both *mf*

Timpani

Perc. 1

Perc. 2

Perc. 3

396

Sop. Cnt. *ff*

Solo Cnt. 1 player *ff* all

Rep. Cnt. *f legato*
both

2nd Cnt. *f legato*
both

3rd Cnt. *f legato*

Flugel. *f legato*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f legato*

2nd Euph. *f legato*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Perc. 1

Perc. 2

Perc. 3 *ff*



58 401

Sop Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ossia

50

413

Sop Cnt. ff

Solo Cnt. ff all

Rep. Cnt. ff

2nd Cnt. ff both

3rd Cnt. ff

Flugel. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff fff

2nd Tbn. ff fff

B. Tbn. ff fff

1st Euph. ff fff

2nd Euph. ff fff

E Bass ff fff

B Bass ff fff

Tim. ff Tam-tam fff ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

ossia



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